

ALFRED STOLL

DIGITAL ARTIST

Alfred Stoll is experimenting with New Media and studying the influence of Metamodernism on contemporary art, particularly in challenging traditional gender norms. Using digital techniques like Augmented Reality, generative art, digital painting and 3D modelling, Alfred creates digital collages and media installations that play with the post-irony, sensuality, tenderness, and the grotesque. Alfred Stoll is passionate about visualizing the authenticity and visions in the current aesthetic context and rethinking traditional images of reality to change social game rules. In the Metamodern Grotesk style, Alfred aims to popularize digital art and its possibilities among the public and art community. The artist is interested in determining the artistic value and importance of digital art today and defining the artist's role in the future creation of digital art. In February 2023 Alfred Stoll finished the Metamodern Art Manifest.



PERSONAL DATA

Name: Aleksej Gluhov
Artist's Name: Alfred Stoll (they/them)
Date of birth: 17 July 1993
Place of birth: Temirtau, Kazakhstan
Citizenship: Germany, Russia
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PROFESSIONAL EXPERIENCE AND FURTHER EDUCATION

Professional and integration courses | 11/2017 - 07/2022
Nuremberg, Kronach, Germany

3D Product Designer | 02/2017 - 09/2017
POSM NORD-WEST GmbH, St. Petersburg, Russia

Interior Designer | 10/2016 - 12/2016
BRANDSON MEDIA GROUP, St. Petersburg, Russia

Architectural project planner | 10/2015 - 09/2016
S-PROJECT GmbH, Astrakhan, Russia

STUDIES AND SCHOOL YEARS

B.A. Architecture | 09/2011 - 06/2016
The State University of Architecture and Building
Astrakhan, Russia

School attendance and A-levels | 09/2000 - 06/2011
Krasnye Barrikady Settlement, Russia

ARTISTIC CAREER

Group exhibition | from 29/06/2023

AI: The Next Evolution, Chimaera Gallery, Philadelphia, US

Group exhibition | 27/05/2023 - 10/06/2023

The 3D Collective AI Art Exhibition, Haze Gallery, Berlin, Germany

Group exhibition | 01/05/2023 - 05/05/2023

Ost Anders Festival, Kulturwerkstatt Auf AEG, Nuremberg,

Exhibition "Metamodern Grotesk" | 10/12/2022 - 15/01/2023

Künstlerhaus in the KunstKulturQuartier, Nuremberg, Germany

Project shift/walls 2022 | 14/10/2022 - 30/10/2022

Künstlerhaus in the KunstKulturQuartier, Nuremberg, Germany

The Long Night of Munich Museums | 15/10/2022

Exhibition "Metamodern Grotesk" | 13/09 - 28/10/2022

Cultural Centre Haus des Deutschen Ostens, Munich, Germany

Group exhibition | 01/05/2022 - 05/05/2022

Ost Anders Festival, Kulturwerkstatt Auf AEG, Nuremberg

Virtual exhibition "Russian decadence" | from 07/05/2022

Spatial, Metaverse Spaces

Exhibition "Quick Response" | 15/04/2022 - 30/05/2022

Neighbourhood Management Old Town, Nuremberg, Germany

Virtual exhibition "Mosaic" | from 15/04/2022

Spatial, Metaverse Spaces

Exhibition "Red Point" | 01/08/2021 - 10/09/2021

Rote Galerie, Nuremberg, Germany

PRESS AND PUBLICATIONS

[Article in the newspaper Süddeutsche Zeitung](#)

[Article in the newspaper Siebenbürgische Zeitung](#)

[HDO about the exhibition Metamodern Grotesk](#)

[Kunst Kultur Quartier about shift/walls 2022](#)

[Interview for the art magazine Al-Tiba9](#)

[Interview for the newspaper Nürnberger Nachrichten](#)

[Interview for the Haze Gallery](#)

[Interview for The Best Address magazine](#)

[Curt Magazin about the exhibition "Red Point"](#)

[Karl-Bröger-Gesellschaft e.V about the exhibition "Red Point"](#)

[Rote Galerie about the exhibition "Red Point"](#)

[Publication in the Collectors' Art Book by Al-Tiba9](#)

[Publication in the Al-Tiba9 ISSUE13 Print Magazine](#)

[Metamodern Art Manifesto](#)

[Article "Metamodernism"](#)

[Article "Metamodern Person"](#)

[Article "Metamodern Art"](#)

[Article "Metamodern Grotesk"](#)

[Article "5 Important Aspects of Metamodern Art"](#)

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