ALFR E D STOLL

DIGITAL ARTIST

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Biography

Alfred Stoll was born on 17 July 1993 to a family of ethnic Germans in Kazakhstan. Soon after the disintegration of the Soviet Union, his family moved to Russia, first to Siberia and then to the South of Russia, to a small town in the Caspian lowland. There he went to school and got his first art education. His degree he/they got a bachelor of Architecture at the State University of Architecture and Civil Engineering. After finishing his studies he moved to St. Petersburg. A year later, his family and he decided to move to Germany through a program supporting repatriates. Since 2017 he has been living in Bavaria and creating his art. Alfred Stoll is an artist's name that Aleksej Gluhov chose shortly before moving to Germany.

In August 2021, he presented his first solo exhibition "Red Point" at the Rote Galerie, which lasted 40 days and was written about in the city newspaper Nürnberger Zeitung and Curt Magazin. In the summer of 2021, he was interviewed for the Spanish-Algerian art magazine Al-Tiba9 about his art and how he sees and feels the world. This biography and artist statement was published in Al-Tiba9's Collector's Art Book. In the spring of 2022, Alfred Stoll released his first works as NFT on Open Sea and presented them at two virtual exhibitions in the Spatial meta-universe, namely MOSAIC and Russian Decadence. In addition, from mid-April to the end of May, the Neighbourhood Management Nuremberg in the Old City presented an AR exhibition Quick Response. In June 2022, he participated in a group exhibition at the Ost Anders Festival at Kulturewerkstatt auf AEG, where he presented digital and augmented reality art.

From 14.09.22 to 28.10.22, the Haus des Deutschen Ostens in Munich presented the solo exhibition "Metamodern Grotesk. Digital Art by Alfred Stoll". The exhibition is informally divided into three different formats of interaction with art objects, both in classical format and with augmented and mixed reality effects, as well as in digital format. The exhibition has been announced in the newspapers Süddeutsche Zeitung and Siebenbürgische Zeitung, on Museumsportal Bayern as well as on M ART Ausstellungsanzeiger. The exhibition was also part of Munich's Long Night of Museums.

In October 2022 he was part of the shift/walls art programme: open atelier and exhibition space project from Künstlerhaus in the Kunsthaus for 17 days. During the project Alfred Stoll continued his experiments with the digital space and its integration into the real space as well as working on atmospheric and participatory elements as the basis for a dialogue between art and the viewer. Also from December 2022 to January 2023, part of the Metamoder Grotesk exhibition was on display at the artist's house.

Artist statement

In the art community and his works, Alfred Stoll is interested intopics such as:
- The influence of digital approaches and techniques on contemporary art and on the artist
- Determining the artistic value and importance of digital art today
- Defining the artist's role in the creation of digital art in the future
- Contemporary art in the Metamodern age

Alfred Stoll's global goals:
- Popularisation of digital art and its possibilities among the public and the art community
- Studying the influence of Metamodernism on contemporary art

Meta self-portrait, 2022
digital drawing, digital collage

Alfred Stoll with works

In his works, Alfred Stoll doesn't use the digital environment as analog instruments, such as a brush and a canvas. The process of creation lies in a combination of techniques: Invert colors, double exposure, distortion, multiple overlay, stylization, motion, video collage, Augmented reality (AR) and Mixed Reality (MR), 3D modelling, AI/generative art as well as digital drawing and painting, which differs greatly to the usual artistic techniques, not having basic methodology of use and implementation, they require a different approach and often resemble an alchemical experiment. His digital laboratory fits into his smartphone and laptop, always with him, easy to use and doesn't require anything from him besides his interest in digital experimentation.

»Metamodernism is my field of work. I play with post-irony, sensuality, tenderness and the grotesque. In the process, I integrate artworks from other eras into my collages and digital paintings. I focus on aesthetic processes of the present and precisely observe the emergence of new phenomena in culture and society. I am concerned with visualising my authenticity and my visions in the current aesthetic context. I want to respectfully rethink the cultural background of today's world and traditional images of reality, and in this way change the social game rules.« - Alfred Stoll.

Metamodern Art Manifesto

Metamodern art embraces novelty and seeks to balance tradition and innovation while rejecting binary oppositions of modernism and postmodernism. It values empathy, collaboration, and interdisciplinary approaches while utilizing diverse mediums to challenge preconceptions and blur the lines between the real and virtual. The movement aims to create impactful art that encourages reflection and growth while reflecting the complexity of reality and promoting empathy and understanding.

Metamodern art creates a sense of dynamic flux and invites others to join in creating a more inclusive, compassionate, and hopeful world, using techniques such as mimesis, pastiche, homage, parody, and satire to comment on and critique contemporary culture and society. It values the power of novelty, embraces new technologies and digital media while maintaining a connection to traditional art forms, and creates a multidimensional and multifaceted experience that strives to evoke empathy, understanding, and connection, serving as a catalyst for social and cultural change. The Metamodern art manifesto advocates for a balance between tradition and innovation, rejecting the cynicism of postmodernism and embracing hope, optimism, and sincerity.

I. Metamodern art rejects the binary opposition of modernism and postmodernism, instead combining elements of both to create something new and unique. It strives for a balance between tradition and innovation, irony and sincerity, pushing the boundaries of what is possible in art.

II. Characterized by a dynamic tension between different elements, Metamodern art seeks to create a new synthesis. It embraces diverse mediums to challenge ideas of authenticity and originality, push boundaries, question the status quo, and create a dialogue about the impact of technology and digital media on our understanding of reality and our place in the world.

III. Emotionally resonant art that inspires and transforms the viewer is a hallmark of Metamodern art, evoking empathy, understanding, and connection. It utilizes different forms such as painting, sculpture, digital media, performance, installation and film to create a multidimensional and multifaceted experience.

IV. Metamodern art is characterized by multiple perspectives and layers of meaning, using new technologies and digital media while maintaining a connection to traditional art forms. It transcends traditional boundaries and hierarchies, embracing experimentation and playfulness.

Prediction 007, 2023
AI/generative collage
original giclée on acrylic glass 40x60 cm and NFT

V. Striving for a balance between irony and sincerity, hope and nostalgia, Metamodern art acknowledges the complexities and contradictions of our present reality. It values playfulness and the pleasure of creation, while recognizing the power and potential of artificial creations to reflect and comment on the world in unique and innovative ways.

VI. Rejecting the cynicism and detachment of postmodernism, Metamodern art embraces hope, optimism, and sincerity. It creates a sense of dynamic flux, reflecting the metamodern condition of constant change and instability, and invites others to join in creating a more inclusive, compassionate, and hopeful world, using techniques such as mimesis, pastiche, homage, parody, and satire to comment on and critique contemporary culture and society.

VII. In architecture and design, Metamodernism prioritizes new technologies and sustainability, while also looking to the past for inspiration. It values the integration of traditional and new media, mix of genres and styles, and incorporation of elements from different cultural and historical contexts.

VIII. Atmosphere is an integral part of metamodern art, and use it to evoke emotions and create a sense of place or time. This atmosphere can be used to convey a message or idea, or simply to create a certain emotional response in the viewer.

IX. Metamodern art is progressive, forward-thinking, self-reflexive, empathetic, ambivalent, committed to social and political engagement, interdisciplinary and collaborative, and values the power of novelty to challenge, inspire, and excite.

X. Metamodern art expresses the reality of the individual artist and promotes empathy among audiences, reflecting the diversity of human experience and perspectives, and inviting interpretation and understanding from others while reflecting personal experiences and emotions.

Prediction 015/023/009/016, 2023
AI/generative collage
original giclée on acrylic glass 40x60 cm and NFTs
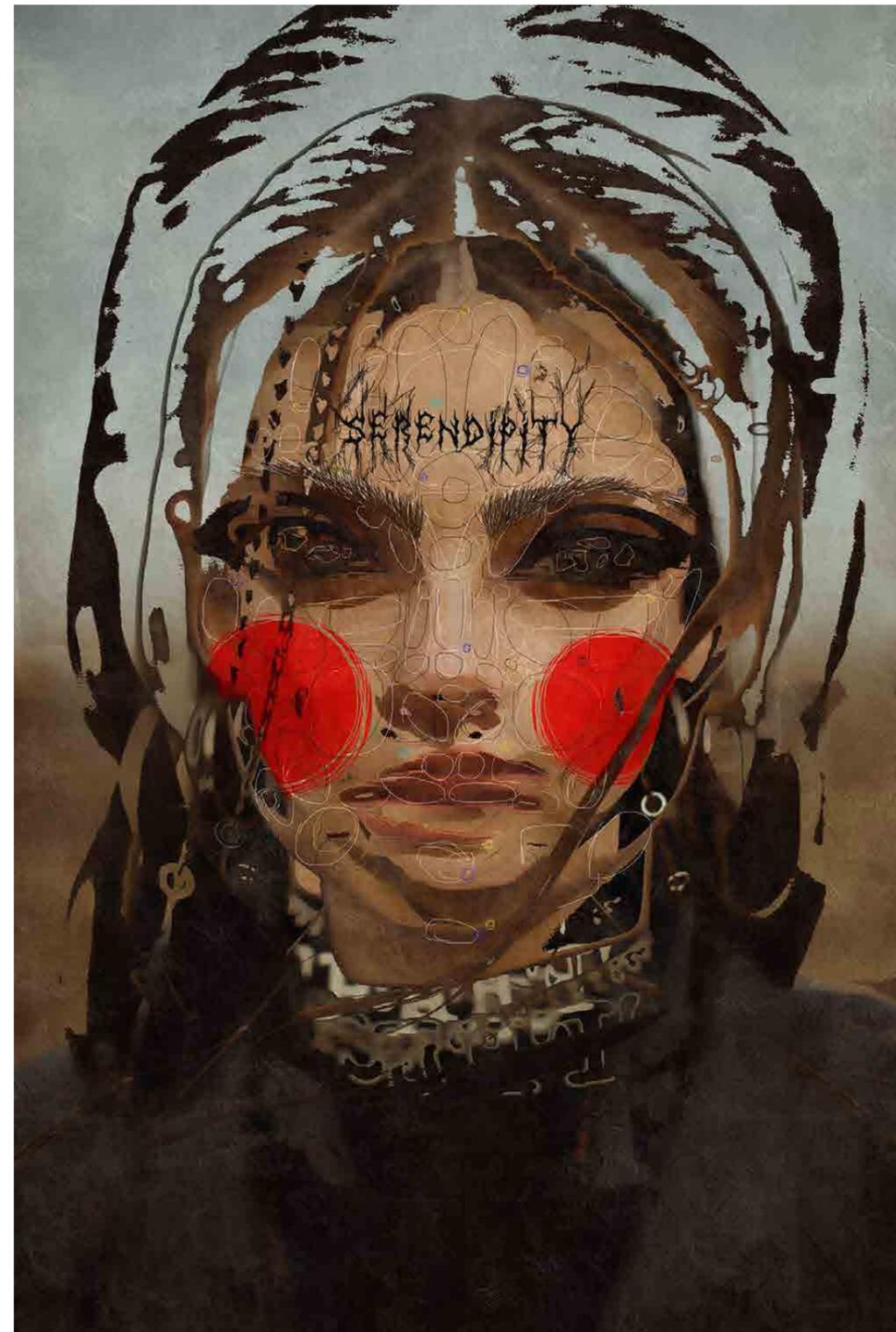
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Metamodernism

Metamodern Concept

Metamodernism describes the processes and phenomena in culture and society from the beginning of the new millennium to the present. This concept was introduced in 2010 by Dutch philosophers Timotheus Vermeulen and Robin van den Acker in their essay Notes on Metamodernism. The prefix "meta–" establishes a specific understanding of the term and the current perception of the world. This Greek prefix has three meanings: alongside, between, and after. Philosophers argue that metamodernism must be viewed simultaneously and three-dimensionally: epistemologically as "alongside" postmodernism and modernism, ontologically "between" postmodernism and modernism, and historically "after" them.
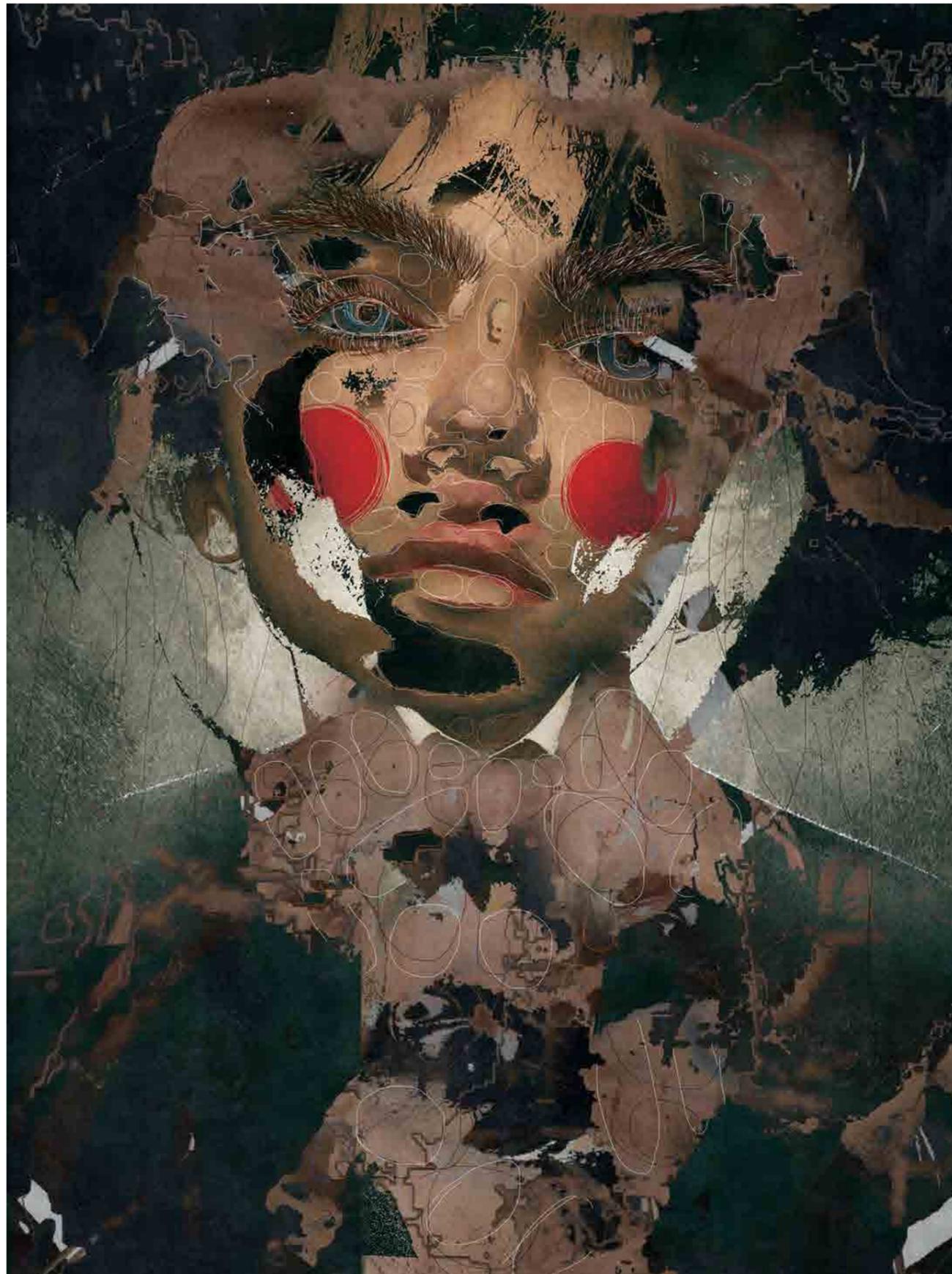
Three important aspects of Metamodernism

1. Metamodernism is not a harbinger of the decline of postmodernism, much less a negation of it. Traditional, modernist and postmodern values will coexist for a long time in the global society along with metamodern ones due to the uneven development of society and the gradual transition from one set of values to another.

2. Simultaneously relying on the basis of modernism and postmodernism and constantly rethinking them, metamodernism forms tense dialectical contradictions between them, thereby creating a conflict that contributes to the further development and combination of opposite concepts in a new quality.

3. Although historically metamodernism appears after postmodernism, it does not occupy a dominant position in all anthropological spheres. However, unlike postmodernism, which divides the world into many parts form a common whole, metamodernism perceives the world and culture as one common stream of meanings, which are parts of a common truth, where each unit is important and self-sufficient. There is no place for snobbery, elitism. There is no high and low culture in it.

However metamodernism is not a prescriptive philosophical concept but rather has a descriptive character of the current historical moment, in which dialectics has re-emerged, constantly questioning and rethinking stable and consolidated positions and metanarratives until recently.

Serendipity, 2022
digital drawing, digital painting, digital collage with AR effect
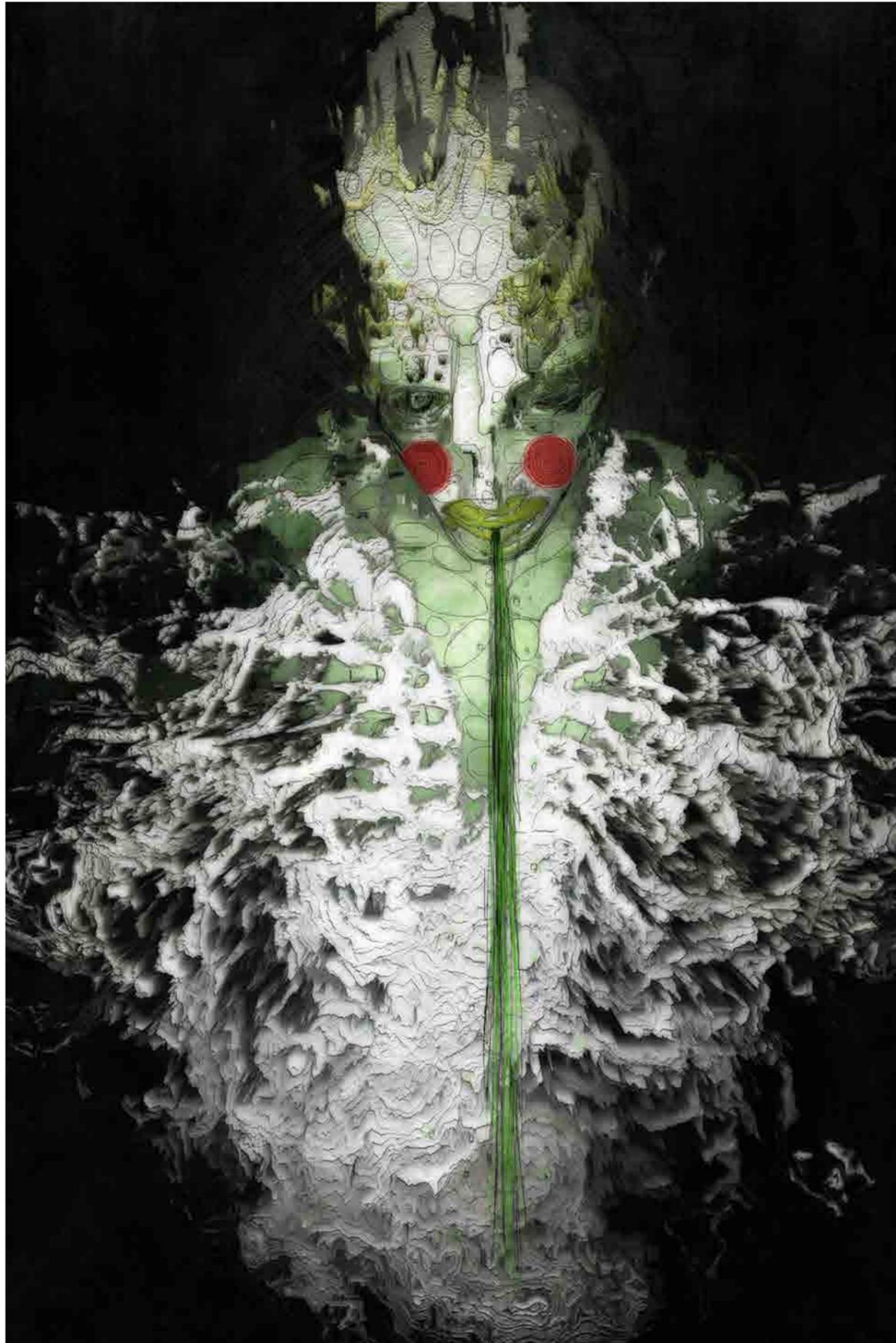*original giclée on canvas 60x90 cm and 5 NFTs*

Deconstruction and transfotmation, 2022
digital drawing, digital painting, digital collage with AR effect
original giclée on canvas 90x120 cm and 5 NFTs

Metamodernism is an elusive truth somewhere in the middle

Finding themselves in a dead-end of postmodern values, which can no longer satisfy the further development of culture and society, the metamodern person is trying to build a new relationship with truth and its understanding. This relationship between absolute truth, person, and reality is built thanks to joint non-confounding dialogue and co-creation – "new sensibility". And first of all, this turning inward, through self-reflection and subjective experience of truth, is revealed by a person, refracted through his individuality.

Not a thief, 2022
digital drawing, digital painting, digital collage with AR effect
original giclée on canvas 100x100 cm and 5 NFTs

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Gargoyle, 2022
digital drawing, digital painting, digital collage with AR effect
original giclée on canvas 80x120 cm and 5 NFTs

The new sensibility and the new sincerity

The metamodern person recognizes that feelings and ideas that are obvious to them may not be such for another, due to which they can empathize with someone else's subjectivity without negatively differentiating themselves from another person. This allows one to consider several points of view simultaneously, perceive opposite ideas, and, as a consequence, more holistically, nonlinearly perceive the series of events and phenomena.

Another important term is "the new sincerity." The generation of the metamodern is characterized by contradictions that coexist without conflict with each other, thanks to which the fullness of culture is revealed to people, where it is possible, without shame and ignorance, to simultaneously perceive and love all genres of music, literature, films, etc., because in metamodern there is no high and low. Still, there is a single stream where every element is important, which allows you to experience sincere feelings, even while realizing that they may look ridiculous from the point of view of others.

Dreamer, 2022
digital drawing, digital painting, digital collage with AR effect
original giclée on canvas 80x120 cm and 5 NFTs

Dark Times, 2022
digital drawing, digital painting, digital collage with AR effect
original giclée on canvas 60x90 cm and 5 NFTs

Grotesk Masks 1,3,5, 2021-2022
masks with AR effects

Human life = a work of art

People with the traits of a metamodern person put themselves where, first of all, they can reveal and realize their creative potential. The border between life and art is inexorably dissolving, mixing them into a single whole, making human life a work of art. The most common way to do this is through performances, the stage for which is increasingly becoming social networks. There a person can set an aesthetic context, putting his own meanings into it and creating "myths" around his own person. These performances allow both the author and the viewer to transcend the norm for a short moment and rethink the boundaries that hold them back.

Grotesk Masks - a collection of artworks with augmented reality effects. An interdisciplinary project in collaboration with Polina Pravdikova. Five original masks by Polina were scanned into 3D models, adapted for use and converted into augmented reality effects. The masks were presented at the exhibition "Metamodern Grotesk. Digital Art by Alfred Stoll" in real and digital format from 14 September to 28 October at the HDO Munich Cultural Centre.

The Shield, 2020
digital drawing, digital painting, digital collage with AR effect
original giclée on canvas 100x100 cm and 5 NFTs

Metamodern Art is a contemporary art movement that emerged in the early 21st century, characterized by a blending of modern and postmodern elements. Artists associated with the movement are known for their use of irony, nostalgia, and a sense of playfulness, as well as a focus on the interplay between the real and the virtual. They often explore the relationship between technology and human experience, and the way in which our understanding of reality is shaped by the digital age.

The pleasure of recognition

The pleasure of recognition is an important aspect of metamodern art. This pleasure is derived from the viewer's ability to recognize and understand the various references and imitations used in the work. In metamodern art, recognition can be achieved through the use of various forms of mimesis, such as pastiche, parody, and satire. These techniques allow the viewer to recognize and understand the references and cultural contexts of the work. The pleasure of recognition can also be achieved through the use of familiar visual styles, themes, and motifs, which allows the viewer to connect with the work on a deeper level.

Mimesis, the imitation or representation of reality in art, has been a central concept in the history of art. In metamodern art, mimesis is often used to create a sense of recognition and familiarity for the viewer, evoking feelings of nostalgia and a connection to the past. This can be seen in the use of traditional techniques and styles, as well as the incorporation of everyday objects and imagery. The "joy of recognition" refers to the pleasure that comes from recognizing and identifying with the subject matter of the art. In metamodern art, this can be heightened by the use of mimesis and the exploration of familiar themes and imagery.

Triton, 2022
digital drawing, digital painting, digital collage with AR effect
original giclée on canvas 90x120 cm and 5 NFTs

Diana, 2020
digital drawing, digital painting with AR effect
original giclée on canvas 80x120 cm and 5 NFTs

David, 2020
digital drawing, digital painting
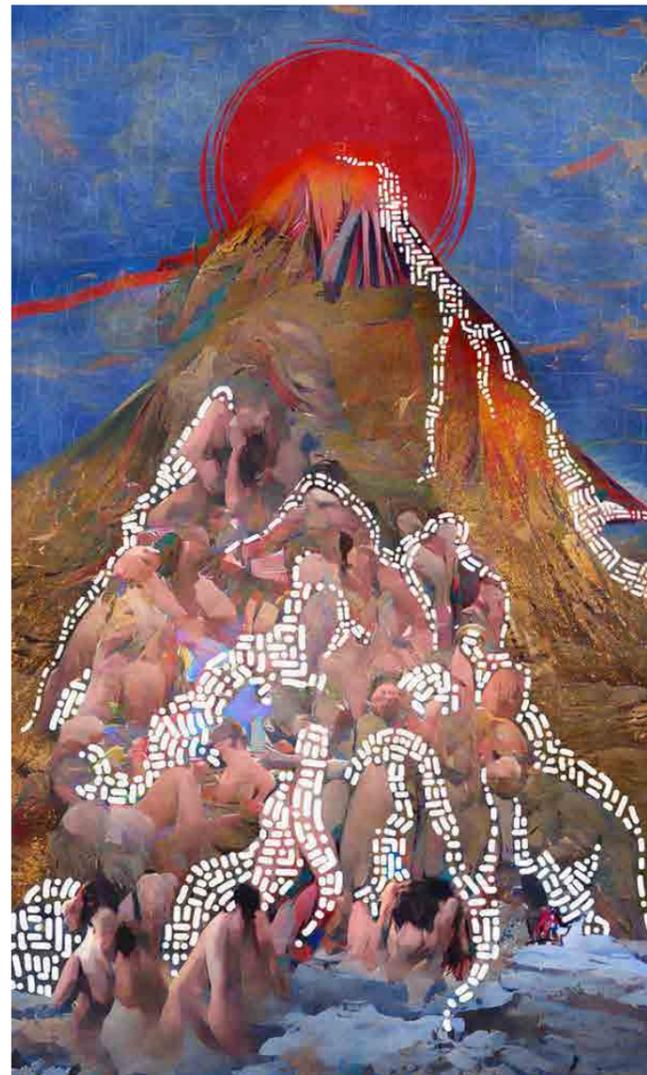*original giclée on canvas 80x120 cm and 5 NFTs*

Tzadik, 2022
digital drawing, digital painting, digital collage with AR effect
original giclée on canvas 90x120 cm and 5 NFTs

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The new romanticism

The new romanticism is a frank conversation between the artist and the viewer about what really worries and interests him, without fear of offending or offending someone. This is a return to lost values, a respectful rethinking of the world's cultural baggage, a reassessment of traditional views of reality with an attempt to change the rules of the game. And the main task of pragmatic romantics becomes to express the joint experience acquired at a certain time and in a certain place, conveying the structure of feelings and the atmosphere of our time, focusing on the processes and carefully observing the formation of phenomena in culture and society.

The aesthetics of the new romanticism is directed directly to subjective perception and the creation between the subject and the object of perception of the very "atmosphere" for sensory cognition of reality. Thus, as a co-author, the viewer, coming into contact with art, sensually experiences it, introducing new meanings based on his personal experience and knowledge and receives aesthetic pleasure and sensual contact, awareness of the multidimensionality of reality, and rethinking of metanarratives.

Metamodern art strives for multidimensionality, considering many positions at the same time. Constantly oscillating between subjective and objective, fictional and real, past and present, virtual and real, the artist is forced to seek support in himself through the reflection of feelings, ideas, and emotions, which gives rise to a "new romanticism" in art in which the artist's authenticity and his perception of the world are of paramount importance.

The Creation, 2022
digital drawing, digital painting, AI/generative collage with AR effect
original giclée on canvas 90×150 cm and 5 NFTs

Orgy at the Mount Fujiyama, 2022
digital drawing, digital painting, AI/generative collage with AR effect
original giclée on canvas 90×150 cm and 5 NFTs

Metanarrative of the penetration, 2022
digital drawing, digital painting, AI/generative collage with AR effect
original giclée on canvas 80×120 cm and 5 NFTs

Twins, 2021
digital drawing, digital painting, digital collage with AR effect
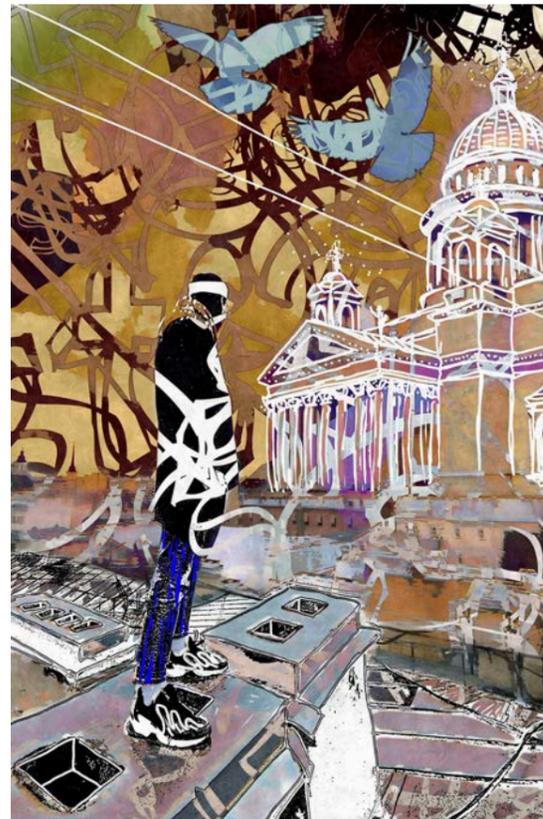*original giclée on canvas 90×150 cm and 5 NFTs*

Atmosphere

The concept of atmosphere in metamodern art refers to the feeling or mood that is conveyed by the artwork. This can be achieved through the use of color, lighting, composition, and other techniques. The atmosphere in metamodern art can be used to evoke emotions and create a sense of place or time. It can also be used to convey a message or idea, or simply to create a certain emotional response in the viewer.

In metamodern art, the atmosphere can be seen as an integral part of the artwork, and it is often used to draw the viewer into the work and create a deeper emotional connection. The artist may use symbolism, metaphor, and other literary devices to create a specific atmosphere within their work, creating a sense of depth and meaning that goes beyond the surface level.

In order to understand the truth, the metamodern individual not only conducts a constant internal and external dialogue, but also co-creates through the creation of "atmospheres" of his reality. Atmosphere refers to nonverbal communication with an object based on experiencing feelings and ideas prior to their understanding in a shared reality for both the subject and the object of perception, and has an ideational character as it is experienced by the essence of the subject itself, which is also physically intangible, contributing to the realization of communicative unity with truth.
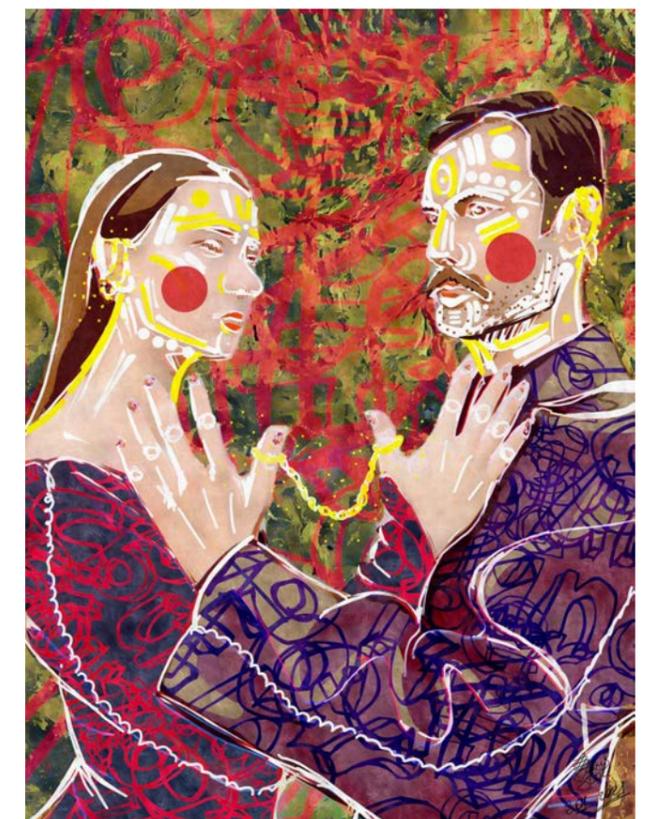
As an example of "atmosphere," the German philosopher Gernot Boehme cites architecture's ability to actively influence the viewer. It is not the forms themselves that act on the beholder, but the atmosphere created through their combination. However, not only architecture or work of art has an individual atmosphere, but also any other perceived object, including people.

Sankt Petersburg, 2020
digital drawing, digital painting with AR effect
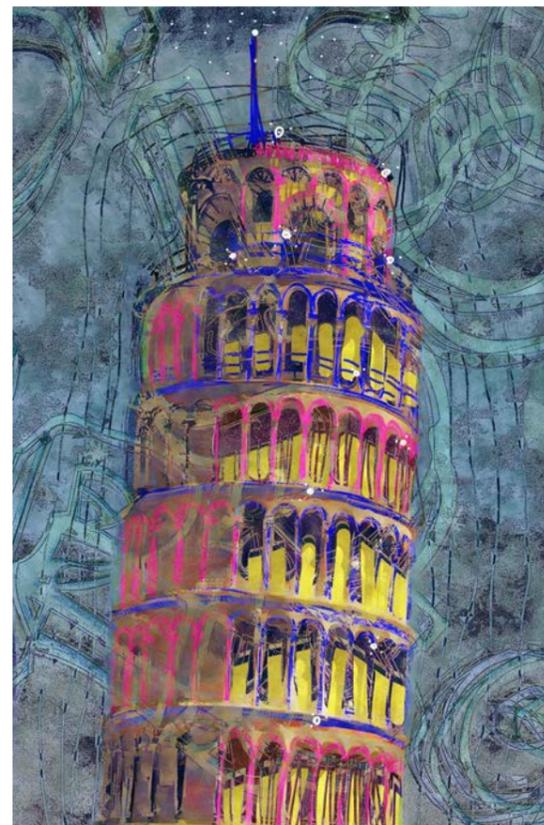*original giclée on canvas 80x120 cm and 5 NFTs*

Alexanderplatz, 2020
digital drawing, digital painting with AR effect
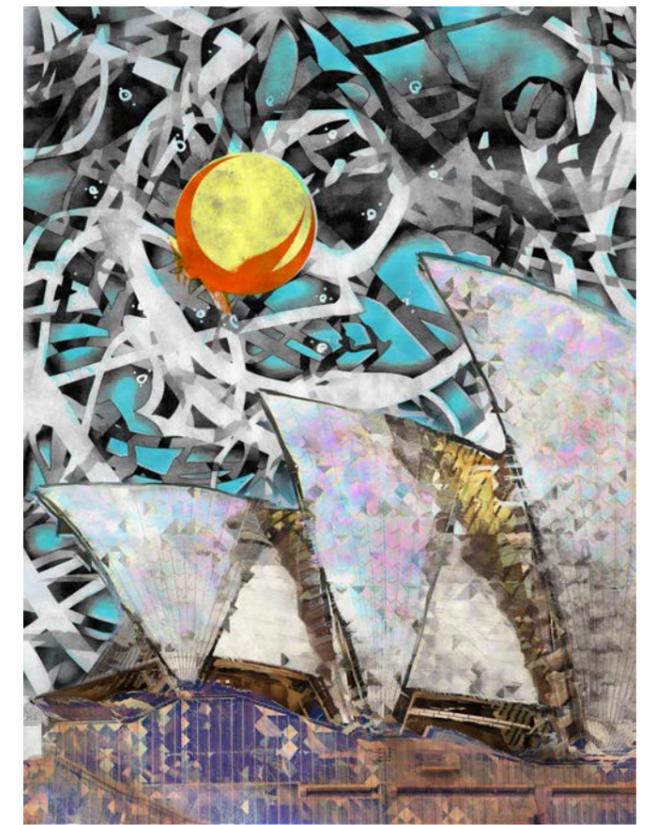*original giclée on canvas 80x120 cm and 5 NFTs*

Young Emperors, 2021
digital drawing, digital painting with AR effect
original giclée on canvas 90x120 cm and 5 NFTs

Lorenzkirche, 2020
digital drawing, digital painting with AR effect
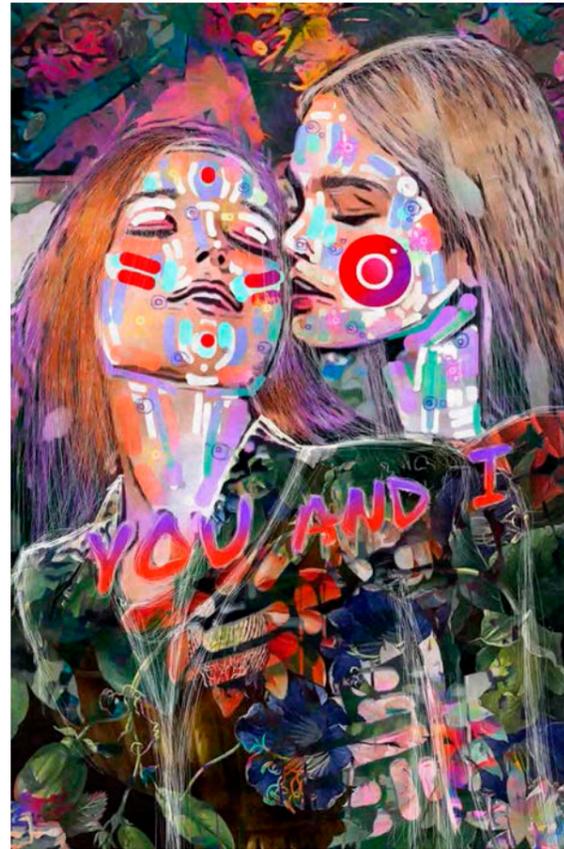*original giclée on canvas 80x120 cm and 5 NFTs*

Tower of Pisa, 2020
digital drawing, digital painting with AR effect
original giclée on canvas 80x120 cm and 5 NFTs

Sydney, 2020
digital drawing, digital painting with AR effect
original giclée on canvas 90x120 cm and 5 NFTs
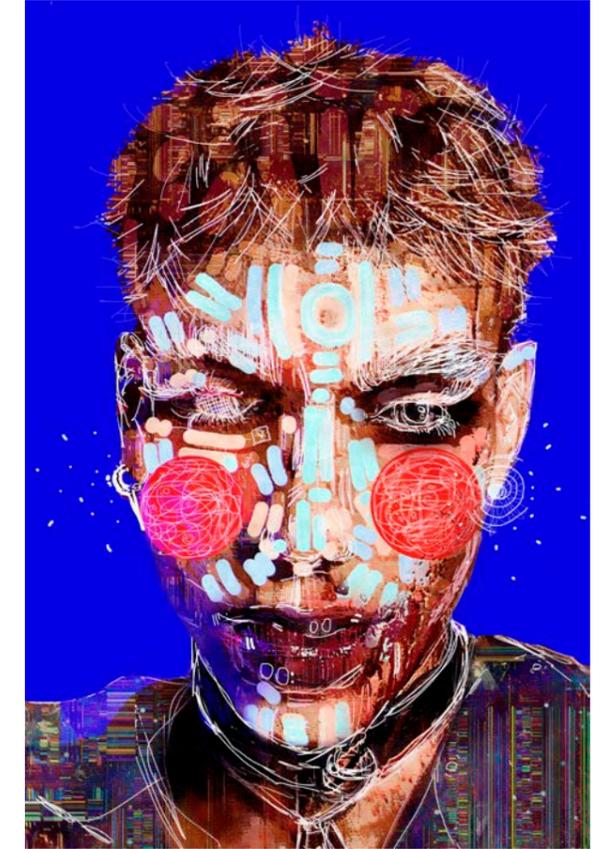
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Digital Upcycling

A new time requires a new art and art is always a reflection of an epoch, an imprint of the culture of a particular time. And if we look at today's public, contemporary art must be well balanced against digital technologies. A couple of themes emerge from this in the context of contemporary art. The first is that classical art has become less important in the age of gadgets and global digitalization. And the second hotly debated topic is the creation of something new in the digital space from what, what already exists. Mixing the traditional and the modern, the boundaries blur and sometimes disappear, which contributes to the popularization of art among the masses and gives a fresh air to old works of art. For Alfred Stoll, there are no categories of elite or vulgar art. Many of his works are an aesthetic experiment, implying mixing the generally accepted "high" and "low" forms into one whole, and the high importance of overvalued works of art decreases and the value of undervalued ones increases. Alfred Stoll would call it a metamodern balance, where there is neither black nor white, but only fluctuations between them.

You and I, 2022
digital drawing, digital painting, digital collage with AR effect
original giclée on canvas 80x120 cm and 5 NFTs

Sasha Frolova, 2021
digital drawing with AR effect
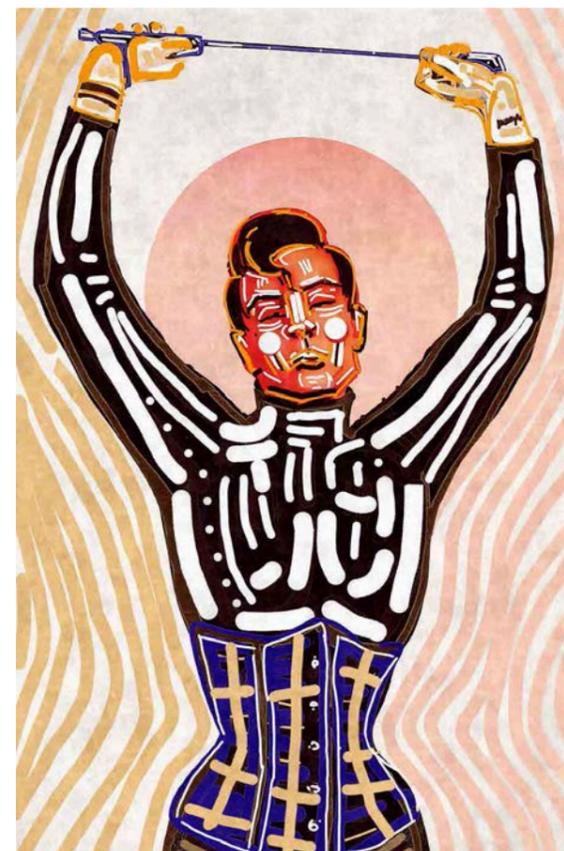*original giclée on canvas 80x120 cm and 5 NFTs*

Sun and Smile, 2022
digital drawing, digital painting, digital collage with AR effect
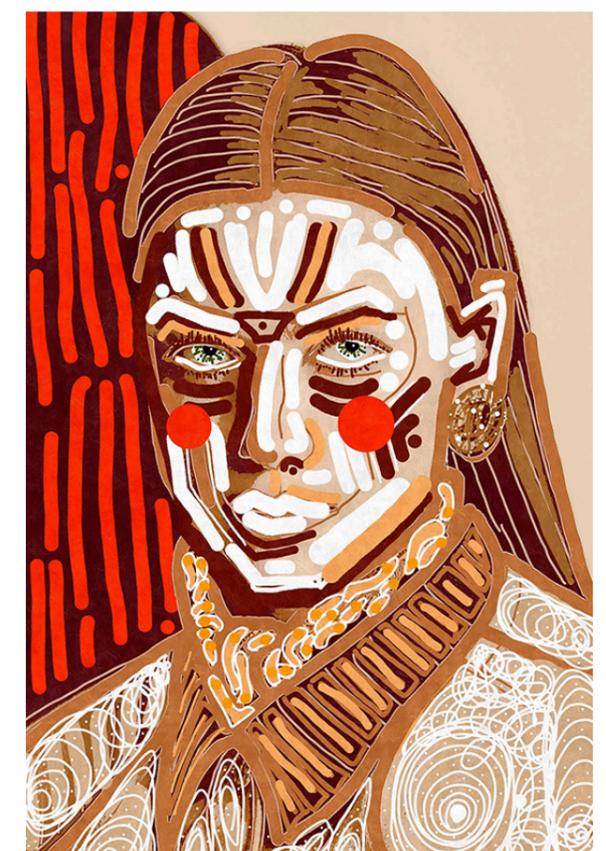*original giclée on canvas 80x120 cm and 5 NFTs*

Pagliaccio, 2ß22
digital drawing, digital painting, digital collage with AR effect
original giclée on canvas 100x1200 cm and 5 NFTs

Phani, 2020
digital drawing with AR effect
original giclée on canvas 90x120 cm and 5 NFTs

Domini, 2020
digital drawing with AR effect
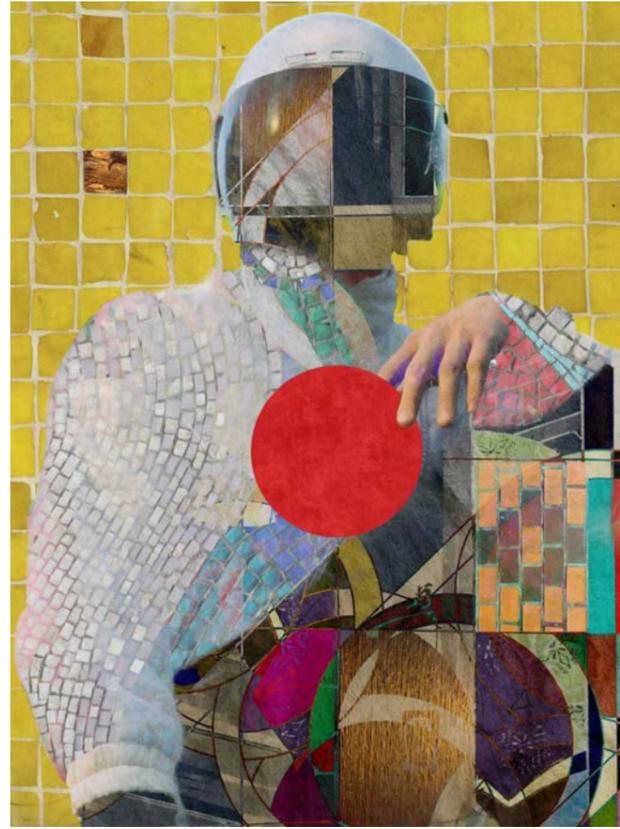*original giclée on canvas 80x120 cm and 5 NFTs*

Irina, 2020
digital drawing with AR effect
original giclée on canvas 80x120 cm and 5 NFTs
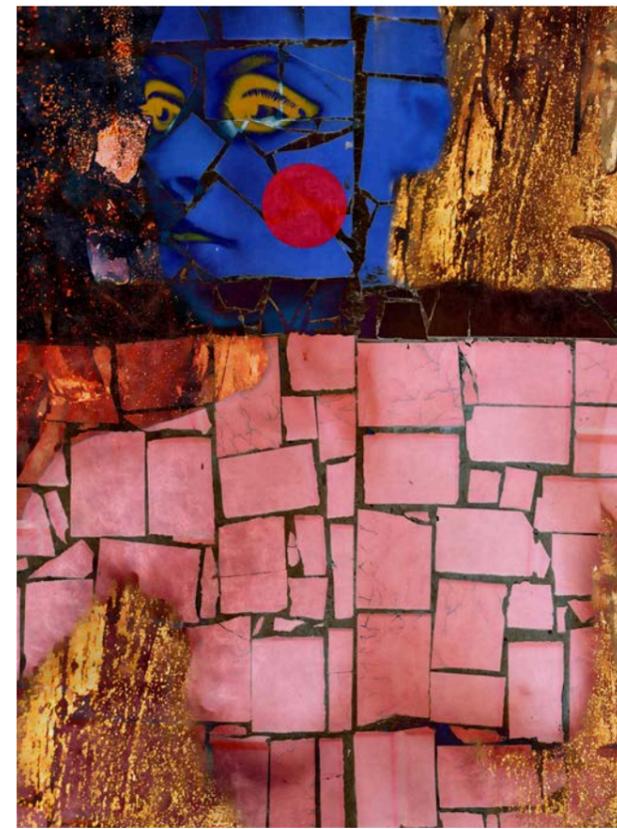
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Mosaic from culture shards

Artists are increasingly using fragments of the past culture, refracting their own individuality through them, thereby reflecting the present and letting a ray of light into the future. These shards are artistic styles, images, techniques, and devices from the past. And the purpose of using these fragments is to create a beautiful mosaic celebrating the beauty and excellence of what was created earlier, with gratitude and respect for the style and material. In the collection "Mosaic" or "The New Antiquity" Alfred Stoll unconsciously adhered to this concept, randomly mixing styles, images, and techniques of the past, while trying to go beyond convention and rethink the treasures lying in the dustbin of history. Before creating something new, look around, and you will realize that you are standing on the top of a thousand-year-old mountain of fragments of culture that require faceting for a long time.
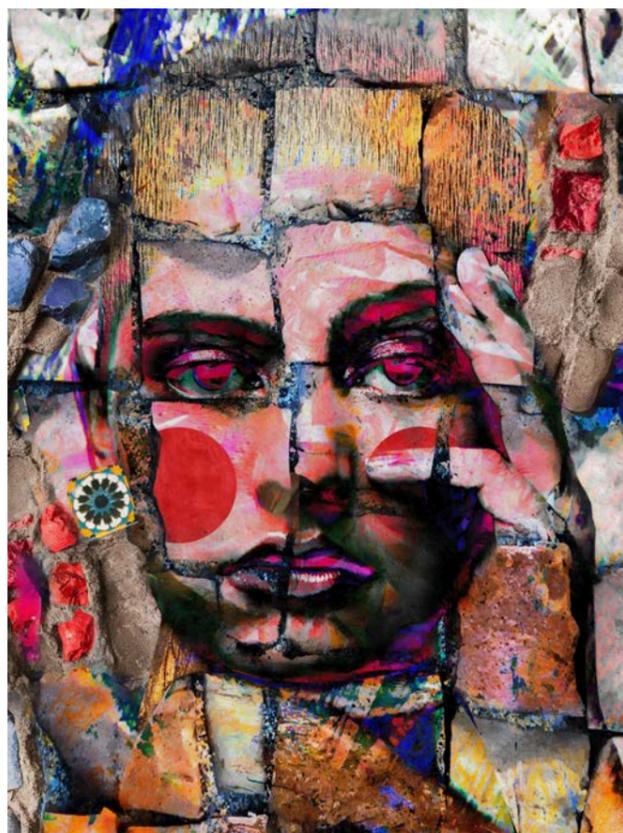

Dip, 2021
digital collage
original giclée on canvas 90x120 cm and 5 NFTs

Space point, 2021
digital collage
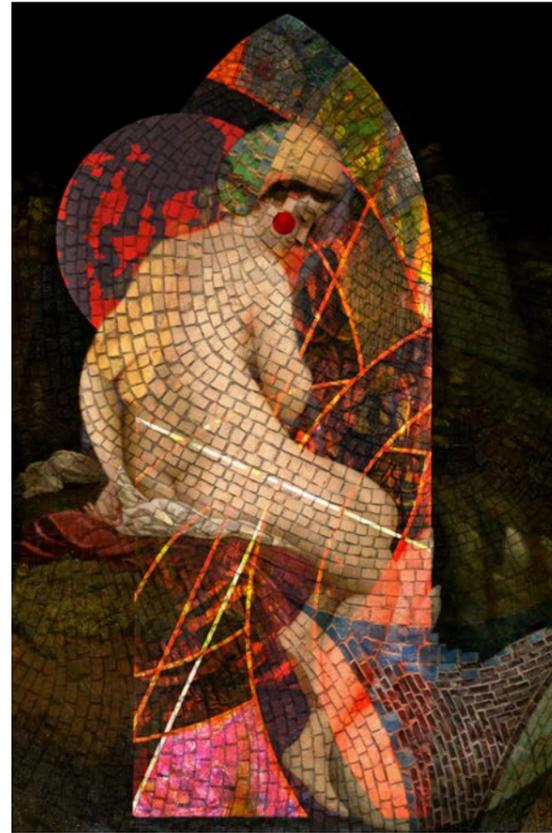*original giclée on canvas 90x120 cm and 5 NFTs*

A favorite, 2020
digital collage with AR effect
original giclée on canvas 90x120 cm and 5 NFTs

Intention, 2021
digital collage
original giclée on canvas 90x120 cm and 5 NFTs

The Meta Ecstasy of Teresa, 2021
digital collage with AR effect
original giclée on canvas 80x120 cm and 5 NFTs

Stained glass, 2021
digital collage with AR effect
original giclée on canvas 80x120 cm and 5 NFTs

Artificial intelligence, 2021
digital collage
original giclée on canvas 100x100 cm and 5 NFTs

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Metamodern Gtotesk

Metamodern Gtotesk describes a current visual style that combines elements of both modern and postmodern art styles and that has gained increasing popularity in recent years and is not only visually different from other styles, but also finds new visual expressions thanks to the new possibilities of digital technology. It is a retrospective of the grotesque in different cultural eras with a contemporary, sometimes post-ironic look at weird cultural forms and figures. It reflects a desire to move beyond the binaries and limitations of these traditional styles, seeking to create something new and unique that reflects the complexity and ambiguity of contemporary life.

Metamodern Grotesk offers a wide range of possibilities for artistic expression and exploration, and an artist has the tools and techniques to bring these concepts to life in dynamic and engaging ways. Below are concepts and techniques for working with the grotesque for artists.

The Beauty of the Grotesque: This concept would explore the ways in which grotesque elements can be incorporated into art to create a sense of beauty or allure. Images could include illustrations of fantastical or surreal creatures or landscapes that are both grotesque and visually striking.

The Horror of the Grotesque: This concept would focus on the unsettling and terrifying aspects of the grotesque, depicting scenes or characters that are designed to evoke fear and discomfort in the viewer. Images could include illustrations of monsters, twisted bodies, or other disturbing elements.

The Absurdity of the Grotesque: This concept would use the grotesque to highlight the absurdity and irrationality of the world, depicting surreal or absurd scenes or characters that challenge the viewer's expectations and assumptions. Images could include illustrations of bizarre or humorous situations or creatures.

The Subversion of the Grotesque: This concept would use the grotesque to subvert societal norms or expectations, depicting characters or situations that challenge traditional ideas of beauty or acceptability. Images could include illustrations of people or creatures that defy traditional standards of appearance or behavior.

The Playfulness of the Grotesque: This concept would focus on the ways in which the grotesque can be used to create a sense of playfulness or whimsy, depicting characters or situations that are bizarre or surreal in a way that is meant to be lighthearted and entertaining. Images could include illustrations of fantastical or humorous creatures or scenes that are designed to delight and amuse the viewer.

The Goat's Scream, 2022
AI/generative collage, digital drawing
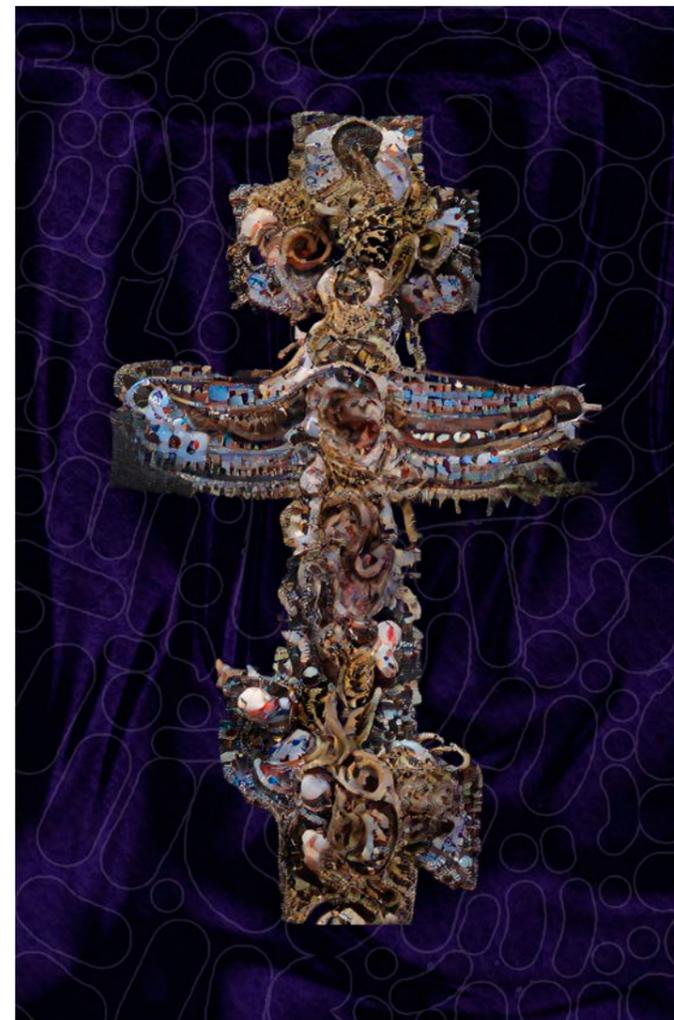*original giclée on acrylic glass and NFT*

A grotesque earring, 2022
AI/generative collage and digital drawing with AR effect
original giclée on canvas 90x120 cm and 5 NFTs

The Irony of the Grotesque: This concept would explore the ways in which the grotesque can be used to create a sense of irony or satire, depicting characters or situations that are absurd or ridiculous in a way that comments on contemporary society or culture. Images could include illustrations of absurd or humorous creatures or scenes that are designed to challenge the viewer's assumptions and expectations.

The Ambiguity of the Grotesque: This concept would explore the ways in which the grotesque can create a sense of uncertainty or ambiguity, depicting characters or situations that are difficult to interpret or understand. Images could include illustrations of surreal or enigmatic creatures or scenes that challenge the viewer's ability to make sense of what they are seeing.

The Transcendence of the Grotesque: This concept would use the grotesque to explore ideas of transcendence or transformation, depicting characters or situations that are in the process of changing or evolving in unexpected or unconventional ways. Images could include illustrations of people or creatures that are undergoing metamorphosis or transcendence in some way.

Grotesque crucifix 008, 2022
AI/generative collage and digital drawing with AR effect
original giclée on canvas 80x120 cm and 5 NFTs

A moth hunter's mask, 2022
AI/generative collage and digital drawing with AR effect
original giclée on canvas 60x90 cm and 5 NFTs

14

The concept of Metamodern Grotesk for an artist could involve combining elements of modern and postmodern design with the distortion, exaggeration, and unconventional elements characteristic of the grotesque style. This could be achieved through the use of distorted, exaggerated forms and figures, often with twisted or exaggerated features, as well as the incorporation of unconventional materials or techniques.

One way to express this concept in art could be through the use of mixed media, combining traditional art techniques with digital elements to create a hybrid aesthetic that is both timeless and contemporary. This could include incorporating hand-drawn elements, texture, and other organic elements into a digital artwork, or using digital tools to create a unique, surreal visual style. Another way to incorporate the Metamodern Grotesk concept into art could be through the use of bold pops of color and unexpected elements that break up the monotony of the design. This could be achieved through the use of gradients, patterns, and other graphic design techniques that add a sense of depth and complexity to the overall composition.

Overall, the key to creating a successful Metamodern Grotesk concept is to find a balance between simplicity and complexity, tradition and innovation, and to always be open to experimentation and exploration. By pushing the boundaries of traditional art techniques and styles and embracing the unconventional and the unsettling, an artist can create something that is thought-provoking and captivating, while also challenging the viewer's preconceptions and expectations.

Rabbit, 2022
AI/generative collage
original giclée on acrylic glass and NFT

Prediction 033, 2023
AI/generative collage
original giclée on acrylic glass 40x60 cm and NFT

Prediction 006, 2023
AI/generative collage
original giclée on acrylic glass 40x60 cm and NFT

SHIFT/WALLS 2022

QR code to the video tour

shift/walls 2022 - The Church of Digital
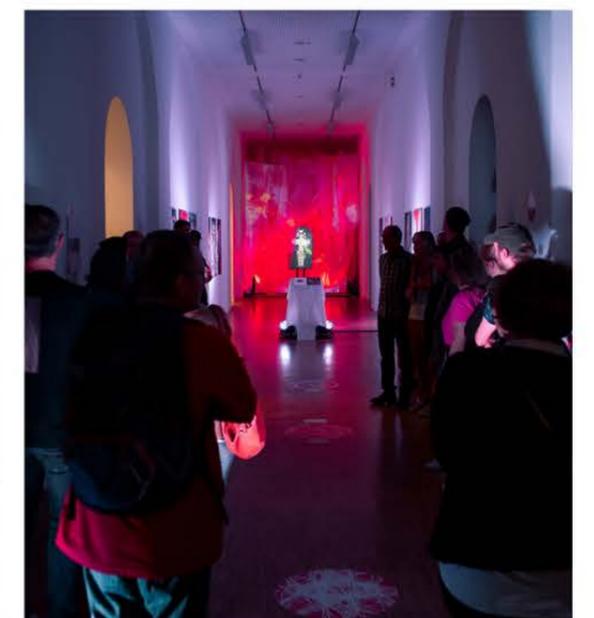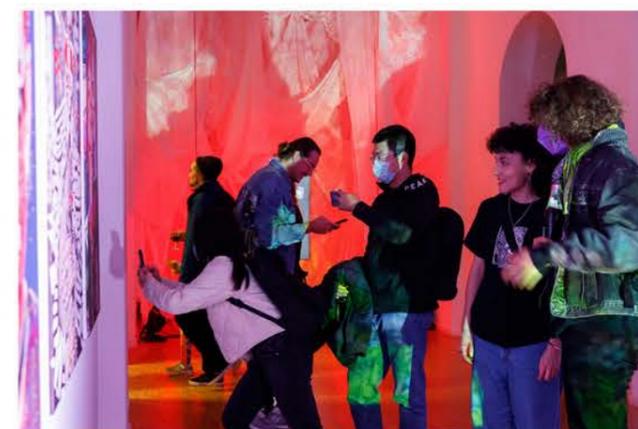
14.10.-30.10.22

shift/walls 2022 - the open ateliers and an exhibition space project by Künstlerhaus at the Kunsthaus throughout the 17 days for 8 artists.

During the project Alfred Stoll continued his experiments with the digital space and its integration into the real space as well as working on atmospheric and participatory elements as the basis for a dialogue between art and the viewer. The focus was to observe how the viewer reacts to the changes in the atmosphere of the exhibition space within the project, as the project was ideally suited to work in stages and the viewer could observe the changes every open Sunday. The second and crucial factor in the project was to make the viewer co-creator through interactive interaction with the exhibition objects and the communication of art and viewers indirectly through a game form, where the viewer could intern with the object as they wished in an augmented reality format. During the project Alfred Stoll created 13 augmented reality effects on his paintings in 2D animation format, as well as several 3D sculptures and a digital space.

Based on the shape of the space and the dense network of associations that evoke it, it was decided to use the metanarrative of the Christian church to create atmosphere. At the centre of the project is a media installation made of translucent fabrics. The focal point of the project is a media installation of translucent fabrics at the end of the aisle. At the centre of the installation was a display on which a new crucifixion would appear every few seconds. The 377 crucifixes were created in collaboration with artificial intelligence, the number of various and dissimilar objects and the duration of the video sequence, should give the impression that these objects are created randomly at the same time. The main theme of the installation is diversity.

KunstKulturQuartier, Kunsthaus, Koenigstraße 93, 90402 Nuremberg

More info: www.alfredstoll.com/shiftwalls-alfredstoll-thechurchofdigital

METAMODERN GROTESK

QR code to the video tour

QR code for the AR tour

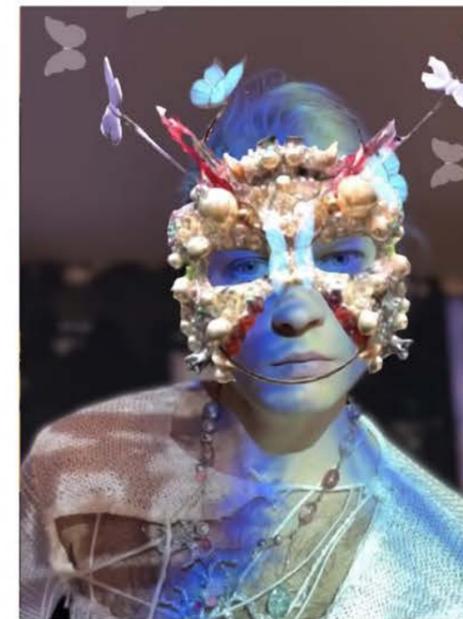**Metamodern Grotesk. Digital Art by Alfred Stoll exhibition**

14.9.-28.10.22
15.10.22 - The Long Night of the Munich Museums

In his digital art, Alfred Stoll combines "fragments" of European culture from antiquity to the 20th century - artistic styles, images and techniques. The fascinating mosaic that emerges celebrates the beauty and excellence of the past, reflects the present and radiates into the future. His current exhibition offers a retrospective of the grotesque in European art from different cultural periods with a contemporary, sometimes ironic look at weird cultural forms and figures. Oscillating between abstraction and irony, it reviews their bizarre forms. The boundaries between tradition and modernity are dissolved and the established "high" and "low" art forms merge into a new whole.

The exhibition has been informally divided into three different formats of interaction with the art objects. The interaction will take place in the classical format as well as with augmented and mixed reality effects and in the digital format.

Haus des Deutschen Ostens, Am Lilienberg 5, 81669 Munich

More info: www.alfredstoll.com/exhibition-metamodern-grotesk-by-alfred-stoll-metamodern-art

METAMODERN GROTESK

QR code to the video

Dazwischen, 2022
Media installation with video projection mapping

14.9.-28.10.22
15.10.22 - The Long Night of the Munich Museums

The main theme of the installation is to demonstrate sustainable development through global digitalization and to draw attention to excessive digital pollution. The shadows of the viewers in the installation affect the video projections and distort the projection of the digital world onto the real world. As a result, these projections also leave a mark on the viewer himself.

Video projections create an atmosphere where physical and digital objects exist and interact in a single space between the real and virtual worlds. The video projections are video collages where different stock videos are superimposed, creating new and unique animated color patterns and compositions. The music is as important as the visuals in this project. It is meant to help immerse the viewer in the atmosphere between worlds and put them in a state of "dazwischen ". In the right corner of the installation runs a short animated film, Caves Onara, about a cult of something from the digital world. In the left corner are animations dedicated to the theme of the grotesque.

The authors of the installation:
Fashion illustrator and fashion designer Polina Pravdikova
Music „Beauty Lies Within" by DJ and producer Mac's Meadow
Digital artist Alfred Stoll

Haus des Deutschen Ostens, Am Lilienberg 5, 81669 Munich

More info: www.alfredstoll.com/exhibition-metamodern-grotesk-by-alfred-stoll-metamodern-art